

CRUISE SZTAMENITS

ASSISTANT CAMERA & CAMERA OPERATOR

ICG LOCAL 600 1ST ASSISTANT CAMERA

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CAMERA PROFICIENCY

All digital **ARRI & RED** systems - **SONY** Venice, FX & FS series - **CANON** cinema series - All **BLACKMAGIC** systems - **PANAVISION** DXL series - **PANASONIC** Varicam & EVA-1 - **PHANTOM** Flex systems, and more. Contact for questions.

TECHNICAL PROFICIENCY

Anamorphic Lenses, Large Format Acquisition, Digital Cameras, Digital Imaging, Gimbals - Ronin 2, RS2, MoVi Pro, Remote Heads, Hand Held, Hi-Speed, Wireless Focus, Onboard Focus, Docu-style, Cinéma Vérité, Live Event, VFX, U-Crane, Steadicam, ARRI TRINITY, Process Trailer, Wireless Video, Jib, Panavision, Working on XR Stages, Multi Camera Management, Gear Management, Equipment List Preparing, Camera Building & more...

SKILLS

- Focus Pulling
- Managing Department Efficiency
- Technical & Creative Problem Solving
- Working in Fast Paced Environments
- Data Management
- Gimbal Remote Operating
- Handheld & Stunt Camera Operating
- Production Consulting
- Apple Based Systems (Mac)
- DaVinci Resolve
- Adobe Premiere
- Color Grading
- Editing
- Working with LUTs

SELECTED PRODUCTION EXPERIENCE

(* = worked with more than once)

1st Assistant Camera

- (B-Camera) "**Patrick Mahomes x Coors Light**" - **Strike Anywhere** - Commercial - (RED V-Raptor) - (DP: **Don Burgess, ASC**)
- (A-Camera) "**Lioness Season 2 Promos**" - **Paramount*** - Commercial - (Sony Venice 2) - (DP: **Kevin Joelson**)
- (C-Camera) "**Yellowstone: Stories from the Bunkhouse**" - **Paramount*** - Web Series - (ARRI Alexa 35) - (DP: **Lane Savage***)
- (A-Camera) "**Landman Promos**" - **Paramount*** - Commercial - (Sony Venice 2) - (DP: **Anghel Decca***)
- (A-Camera) "**Clutch: The NBA Playoffs**" - **ESPN+* / Fulwell 73** - Docuseries - (Red Komodo) - (DP: **John Taggart**)
- (A-Camera) "**The Chosen Season 5 Promos**" - Commercial & Web Series - (ARRI Alexa Mini LF) - (DP: **Andrew Hajek**)
- (A-Camera BTS Unit) "**Landman**" - **Paramount*** - TV Series - (DJI Ronin 4D - RED Gemini - BMPCC 6K Pro) - (DP: **Mark Eberle***)
- (A-Camera) "**Lawmen: Bass Reeves Promos**" - **Paramount*** - Commercial - (Sony Venice 2) - (DP: **Anghel Decca***)
- (A-Camera) "**The Yankees Win**" - **ESPN+*** - TV Mini-Series - (ARRI Alexa Mini LF) - (DP: **Alastair Christopher**)
- (A-Camera) "**Sir Lewis Hamilton x IWC Schaffhausen**" - **Charlie Uniform Tango*** - Commercial - (RED Komodo & Helium) - (DP: **JB Rutagarama**)
- (A-Camera) "**Ray-Ban Meta x Erykah Badu: The Art of Downtime**" - **Scheme Engine*** - Commercial - (ARRI Alexa Mini LF) - (DP: **Cambio**)

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(A-Camera) **"Destination NBA: A G League Odyssey" - Religion Of Sports** - Feature - (ARRI Alexa Mini) - (DP: **Bryant Robinson**)

(B-Camera) **"The Short Game" - Green Jacket Productions** - Feature - (Sony Venice | Ronin 2) - (DP: **Greg Matthews**)

(A-Camera) **"Taylor Sheridan / Paramount Internal" - ViacomCBS* / Paramount*** - EPK / Corporate - (ARRI Alexa Mini LF) - (DP: **Mark Eberle***)

(B-Camera) **"Bringing Back Christmas" - Damascus Road Productions** - Feature - (RED Komodo) - (DP: **Daniel Stilling, DFF**)

(B-Camera) **"MasterClass: Mark Cuban" - Digital** - (Sony FX9) - (DP: **Jared Levy**)

(A-Camera) **"Toyota Summer Sales" - Seed Media Arts*** - Commercial - (Sony Venice) - (DP: **Alexander Alexandrov**)

(A-Camera) **"GOCOVRI" - Seed Media Arts*** - Commercial - (ARRI Alexa 35 & Mini LF) - (DP: **Brian Beckwith**)

(B-Camera) **"Goodyear x Walmart Auto Center" - FilmYard Productions** - Commercial - (ARRI Alexa Mini LF) - (DP: **Thomas Camarda**)

(A-Camera) **"The Carpenter" - CineMammoth Productions*** - Short - (ARRI Alexa Mini) - (DP: **David Bercovici-Artieda**)

(A-Camera) **"Thursday Night Football x Dale Hansen" - Amazon Prime Video** - Commercial - (ARRI Alexa Mini LF) - (DP: **Logan Fulton**)

(A-Camera) **"Shab, Dolce Vita" - Badass Kid** - Music Video - (ARRI Alexa Mini) - (DP: **Brendan J. Boyle**)

(A-Camera) **"Nike x JR286" - Cment Studios** - Commercial - (ARRI Alexa Mini) - (DP: **Charlie Owens**)

(A-Camera) **"Winter" - Dylan Coslet** - Short - (Panavision DXL2) - (DP: **Alec Wisdom***)

Camera Operator

(B-Camera) **"Clutch: The NBA Playoffs" - ESPN+** - Docuseries - (Red Komodo) - (DP: **John Taggart**)

(A-Camera - also Dual Gimbal Op) **"Lenovo x Dallas Cowboys" - Shutterstock Studios** - Commercial - (RED Komodo) - (DP: **Alice Gu**)

(A-Camera - also Gimbal Remote Op) **"Corsicana" - Feature Film** - (RED Weapon Helium & Dragon) - (DP: **Josh Shreve**)

(B-Camera - Handheld & A-Camera Gimbal Remote Op) **"Shab, Music To My Heart" - Septien Entertainment Group*** - Music Video - (RED Weapon Dragon & Helium) - (DP: **Jörg Viktor Steins-Lauß***)

(B-Camera - also Handheld Fight Scenes Op) - **"Low Key", Populus Media Group*** - Feature Film - (RED Weapons) - (DP: **Mark Ragunton**)

(A-Camera - Handheld) **"Masters Showcase" - Septien Entertainment Group*** - Live Event - (RED Weapon Helium, Dragon & Komodo) - (Director: **Huntington Blackard***)

CERTIFICATIONS

ARRI Certified Training for Camera Systems - Safe Sets™ COVID-19 (Level A)

LEGAL DOCUMENTS

Driver's License - U.S. Passport

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